

A Monsieur MIGARD.

# Morceau de Fantaisie

pour  
**ALTO**  
et  
**PIANO**  
par

## PAUL LACOMBE

OP. 133.

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**PARIS, J. HAMELLE, ÉDITEUR.**

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## MORCEAU DE FANTAISIE.

Paul LACOMBE, Op.133.

ALTO. Vif.

PIANO. Vif.

*f* *m.d.* *m.g.* *ff* *m.d.* *m.g.* *f*

*très modéré* *p* *m.g.* *très modéré*

*cresc.* *f* *rall.* *p* *un peu plus* *un peu plus* *suivez* *p*

*vite* *cresc.* *m.d.* *rall.* *m.g.*

*vite* *m.f.* *m.g.*

*Ad.* \*

*Ad.* \*

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with the tempo marking *allegro animé* and the dynamic *p*. The piano accompaniment also starts with *p* and includes the marking *animé*. Both parts feature a *cresc.* (crescendo) and a *f* (forte) dynamic. The second system continues the piece, with the vocal line ending in a *dim.* (diminuendo) marking. The piano accompaniment also ends with a *dim.* marking. The third system begins with the tempo marking *poco rit.* (poco ritardando) and the dynamic *p*. The vocal line is marked *a tempo calme* and the piano accompaniment is marked *a tempo calme* and *p*. The piano accompaniment also includes the marking *suivrez*. The fourth system continues the piece, with the vocal line ending in a *cresc.* marking and the piano accompaniment also ending with a *cresc.* marking.

*allegro animé*  
*p*  
*cresc.*  
*f*  
*p*

*animé*  
*p*  
*cresc.*  
*f*  
*p*

*cresc.*  
*f*  
*dim.*

*cresc.*  
*f*  
*dim.*

*poco rit.*  
*a tempo calme*  
*p*  
*a tempo calme*  
*p*  
*suivrez*

*mf*  
*cresc.*  
*mf*  
*cresc.*

First system of musical notation. The upper staff (treble clef) begins with a half note E4, followed by a half note Bb4, and then a half note E5. The lower staff (bass clef) begins with a half note Bb3, followed by a half note F3, and then a half note Bb3. The key signature is one flat (Bb). The tempo/mood markings are *rall.*, *a tempo retenu*, and *poco rinf.*. The dynamic markings are *f*, *p*, and *cresc. poco*.

Second system of musical notation. The upper staff (treble clef) begins with a half note Bb4, followed by a half note F5, and then a half note Bb5. The lower staff (bass clef) begins with a half note Bb3, followed by a half note F3, and then a half note Bb3. The key signature is one flat (Bb). The tempo/mood markings are *rall.*, *a tempo un peu plus lent*, and *a tempo*. The dynamic markings are *f*, *suivez*, and *p en dehors et expressif*.

Third system of musical notation. The upper staff (treble clef) begins with a half note Bb4, followed by a half note F5, and then a half note Bb5. The lower staff (bass clef) begins with a half note Bb3, followed by a half note F3, and then a half note Bb3. The key signature is one flat (Bb). The tempo/mood markings are *cresc.*, *f*, and *mf*. The dynamic markings are *cresc.*, *f*, and *mf*.

Fourth system of musical notation. The upper staff (treble clef) begins with a half note Bb4, followed by a half note F5, and then a half note Bb5. The lower staff (bass clef) begins with a half note Bb3, followed by a half note F3, and then a half note Bb3. The key signature is one flat (Bb). The tempo/mood markings are *cresc.*, *f*, and *cresc.*. The dynamic markings are *f*, *p*, and *f*.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The lower staff is in bass clef, also in two flats, and mirrors the dynamic markings with *p*, *cresc.*, and *dim.*. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The upper staff continues the melodic line with dynamics *p*, *cresc.*, *f*, and *ff*. The lower staff provides harmonic support with similar dynamics. The key signature changes to one flat (B-flat) in the final measures of this system.

Third system of musical notation. The upper staff features a melodic line with accents and slurs. The lower staff has a more active bass line with slurs and accents. Dynamics include *f* and *m.g.* (mezzo-giochiato).

Mouvement du comment! très modéré.

Fourth system of musical notation, marked "très modéré". The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The lower staff starts with a piano (*p*) dynamic and a forte (*sf*) dynamic. The music is characterized by wide intervals and a slow, deliberate pace. The system concludes with a double bar line and a decorative flourish.

*tr.* *b* *rall.* *Allegro non troppo.* *f* *p*

*Allegro non troppo.* *suivez* *p*

*cresc.* *f* *mf*

*cresc.* *f*

*cresc.* *mf*

*cresc.* *f* *rall.*

*cresc.* *f* *rall.*

First system of musical notation. The piano part (bottom) is in G major, 4/4 time, starting with a piano (*p*) dynamic and *a tempo* marking. The voice part (top) is in G major, 4/4 time, starting with a piano (*p*) dynamic and *a tempo* marking. The voice part includes the instruction *un peu retenu* and a crescendo (*cresc.*) marking.

Second system of musical notation. The piano part (bottom) continues with a piano (*p*) dynamic and *a tempo* marking. The voice part (top) includes a trill (*tr*) and a piano (*p*) dynamic. The piano part includes a piano (*p*) dynamic and *a tempo* marking. The voice part includes the instruction *un peu retenu* and a crescendo (*cresc.*) marking.

Third system of musical notation. The piano part (bottom) includes a piano (*p*) dynamic and *a tempo* marking. The voice part (top) includes a piano (*p*) dynamic and *a tempo* marking. The piano part includes a piano (*p*) dynamic and *a tempo* marking. The voice part includes a piano (*p*) dynamic and *a tempo* marking.

Fourth system of musical notation. The piano part (bottom) includes a piano (*p*) dynamic and *a tempo* marking. The voice part (top) includes a piano (*p*) dynamic and *a tempo* marking. The piano part includes a piano (*p*) dynamic and *a tempo* marking. The voice part includes a piano (*p*) dynamic and *a tempo* marking.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:**
  - Staff 1 (Soprano): *a tempo*, *p*, *cresc.*, *sempre cresc.*
  - Staff 2 (Alto): *a tempo*, *p*, *cresc.*, *sempre cresc.*
- System 2:**
  - Staff 1: *f*
  - Staff 2: *f*
- System 3:**
  - Staff 1: *sempre cresc.*
  - Staff 2: *sempre cresc.*
- System 4:**
  - Staff 1: *ff*
  - Staff 2: *ff*, *m.d.*, *m.g.*

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*, *cresc.*, *sempre cresc.*, *m.d.*, *m.g.*).



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## MORCEAU DE FANTAISIE.

Alto.

Paul LACOMBE, Op.133.

Vif. 1 1 *très modéré*

*ff ff ff ff p*

*cresc. f p*

*vite a tempo animé*

*p cresc. f p*

*a tempo*

*dim. poco rit. p calme*

*cresc. f rall. p*

*a tempo un peu plus lent*

*poco rinf. pressif cresc. f mf*

*p cresc. f p cresc.*

*dim. p cresc. f*

*ff*

Alto.  
Mouvement du comment très modéré.

3

*p* *rall.* **Allegro non troppo.** *cresc.*

*f* *p* *cresc.* *f* *mf*

*cresc.* *a tempo* *f* *rall.* *p* *a tempo*

*un peu retenu* *cresc.* *rall.* *f* *p*

*a tempo* *rall.* *a tempo*

*p* *a tempo* *poco f*

*dim.* *rall.* *p* *cresc.*

*sempre cresc.* *sempre cresc.*

*f* *ff*